

THE WAY WE CAN MAKE UP A COLLECTION

AN ADVENTURE BASED PEDAGOGICAL EXPERIMENT

DIGITAL SPACE FOR CREATIVITY & LEARNING

Coffee mugs? Stones? Pokémon cards? Works of art? Stamps? Tea spoons? Magnets? Foot rulers? Dolls? People collect the most obscure things. This activity often has quite different reasons. Some find a special item extremely nice or can get absolutely relaxed when poking in a collection, others connect all the things they collect with certain memories.

Have you got a collection? Why do you collect these things?

Keep your answers here:

Putting up collections belongs to the five most important tasks of a museum. Some of people working in a museum, have to deal with the different collections. People working in archives and depots are true experts in collecting and keeping collections in proper order. They care about the correct storage of the items and keep them in written documents for generations to come. In this way the objects of the collections can be kept properly for a long time. Except this, they care about the possibility that each of the 200,000 objects of the GRASSI can be found easily if this becomes necessary. What about going on collecting things today? Did the collectors of the past have the same reasons for their activities as collecting agents have today? Collecting depends on many factors, and museums also have the task to find out what these factors are.

How decisive the starting idea of the collector for a special kind of collection is, can be experienced on the backside of this worksheet.

Have you known that some people collect things which could not be touched?! On the backside of the paper you will find two exercises that support you to create your own collection of invisible things. But it is important to be very concentrated. Exercise your activities in silence without any distractions and tell your friends and your family about them. Maybe they collect something totally different than you do. Find it out.





ACTIVITY PART

YOUR COLLECTION OF NOISES AND YOUR SOUND MAP

ACTIVITY FOR YOUR SENSES AND A CREATIVE WORKSHOP

Collection of noises

With this activity you can discover your home in a new way. Collect, describe and sort out all the noises in your environment. Very easily, you can learn that your world is full of exciting sounds. When you make your own order, you will learn that each order is man-made.

1. You need pencils and pens, writing paper and a stop-watch. Find a cosy place where you usually like to sit. If the weather is nice, you may open the window.
2. Organize the stop-watch to any time between 5 and 15 minutes. Take a pencil and your writing paper. Breathe deeply in and out. Here we go!
3. Start the countdown on your watch and write down anything you hear in this time span. Pay attention to any single noise you hear, no matter how loud or silent, how short or long it is. Write this down on your paper, so that you may read it properly later.
4. Once the time span is over, you stop writing. Great! Now let's see and analyse your findings.
5. Look at your noted down noises and organize them according to different categories, for example: Where did the noise come from? Was it loud or quiet? Was it a noise you could hear frequently? Was it a natural noise? Which sound colour did the noise have?
6. Put the categories in the order you prefer. Is the power of the noise next to the frequency of the noise? Which of the categories do you find most important?
7. Create your own little "exhibition" on the topic "The sounds in my home" and draw a plan. How would you put noises and sounds on display in a museum? Are there any stations where you can listen to the noises? Can you see pictures showing the sounds? Can you imitate or copy the noises? Would you put your room together with the noises on display in a museum?
8. If you want to: Present your plan of the exhibition to your family or send it via e-mail to: mvl-grassimuseum@skd.museum

Sound map

When you create your sound map, it is not important how the noise sounds but where it comes from. If you exactly listen to where it comes from, you can make up a map of sounds. This reflects a part of the reality which you have recognized.

1. Take a piece of drawing paper and some pens and pencils and find a place in your surrounding (outdoors, at the window or in the middle of your room etc.)
2. Draw yourself as a skinny line man in the middle of the paper because you are centre of your sound map.
3. Listen carefully and explore your environment. Draw all the sounds you hear onto your paper. All sounds must be drawn in relation to the little skinny man on your paper (steps -left behind it, birds singing - a bit more faraway). You can change the colour of your pen according to the sound. In this way a very colourful map will be created. In order to get more concentrated, close your eyes.
4. If you want to: Present your sound map to your family or send it via e-mail to: sabine.wohlfarth@skd.museum